

CHARLES PLATT



"BASS CONTROLS THE GROOVE.
THE GROOVE GETS PEOPLE MOVING."

Since the age of three, Charles Platt Jr. has had a love for music. Music flows through his veins, as he comes from a talented family full of singers and musicians.

Charles' father was a talented lead guitar player whom he deeply admired. At the age of 11, Charles desired to follow in his father's footsteps. He gained an interest in becoming a musician and quickly took a liking to the bass. Within a few weeks of owning a bass, he was able to play effectively behind other musicians as they instructed. Charles soon began studying artists, such as Fred Hammond and Stanley Clarke, and his mind was forever changed about this multifaceted instrument. He desired to learn even more about bass soloing, so he studied the greats, such as Marcus

Miller, Victor Wooten, Jaco Pastorius, and Nathan East.

By studying the techniques used by his influences, Charles developed a style of his own. As a well-rounded music producer and bass solo artist, he perfected his style, which he calls, "Tri-Role Bass Playing." He defines this as a bass player who has the ability to combine traditional bass playing, the rhythmic pattern of drums, and the melodic lead progressions of the keyboard into a single cohesive sound. His sound also blends genres of Jazz, Hip Hop, Pop and Funk. Along with five- and six-strings, Charles plays a Conklin Bill Dickens Signature Series seven-string bass guitar. Taking notice to listener's reactions, he created the saying, "The bass controls the groove, and the groove gets people moving!"

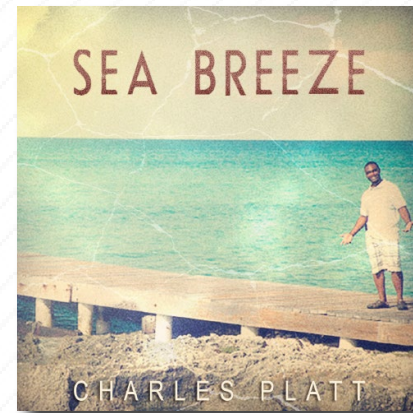
Charles released his debut single, "Sea Breeze," in June 2016. With a jazzy, refreshing sound and a splash of funk, Sea Breeze was created to remind listeners of cruising to the beach on a warm summer day. Fans quickly dubbed the track, "the feel good song of the summer." Charles is set to release his album, "It's My Time" by late fall 2016.

Charles understands that his gifts come from God, to whom he gives all the glory. He believes the language of music is universal and will reach everyone in all walks of life. The message within his music brings joy, healing, and restoration to those dealing with life's pressures. He hopes that everyone listening, no matter their age, nationality or gender, will be restored in all areas of their life, relieved of stress, and inspired by the music he produces.

Charles has played behind artists, such as Kenton Rogers, The Pace Sisters, Tony Terry, Tawana Lael and other independent artists.



MUSIC



SEA BREEZE

Debut single relased June 2016 on Amazon, Spotify, iTunes and Google Play

"It's My Time" EP coming in late November 2016

CONTACT

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"FACE YOUR FEARS
AND PURSUE YOUR
DESTINY."

-CHARLES PLATT

